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## Chasing Trane: The John Coltrane Documentary

by John Scheinfeld

**Thursday, Oct. 12, 6 p.m.**

Watkins College of Art  
2298 Rosa L. Parks Blvd.  
Nashville, Tenn. 37228

Set against the social, political and cultural landscape of the times, *Chasing Trane* brings saxophone great John Coltrane to life, as a man and an artist. The film is the definitive look at the boundary-shattering musician whose influence continues to this day.



## I Am Not Your Negro

by Raoul Peck

**Thursday, Nov. 30, 6 p.m.**

Watkins College of Art  
2298 Rosa L. Parks Blvd.  
Nashville, Tenn. 37228

One of the most acclaimed films of the year and an Oscar nominee for Best Documentary, *I Am Not Your Negro* envisions the book James Baldwin never finished. The result is a radical, up-to-the-minute examination of race in America, using Baldwin's original words, spoken by Samuel L. Jackson, and with a flood of rich archival material.



## Tell Them We Are Rising: The Story of Black Colleges and Universities

by Stanley Nelson & Marco Williams

**Thursday, Feb. 8, 6 p.m.**

Watkins College of Art  
2298 Rosa L. Parks Blvd.  
Nashville, Tenn. 37228

*Tell Them We Are Rising* explores the pivotal role historically black colleges and universities (HBCUs) have played over the course of 150 years in American history, culture, and identity. This film reveals the rich history of HBCUs and the power of higher education to transform lives and advance civil rights and equality in the face of injustice.



## Dolores

by Peter Bratt

**Thursday, March 22, 6 p.m.**

Watkins College of Art  
2298 Rosa L. Parks Blvd.  
Nashville, Tenn. 37228

With intimate and unprecedented access, Peter Bratt's *Dolores* tells the story of Dolores Huerta, among the most important, yet least-known, activists in American history. Co-founder of the first farmworkers union with Cesar Chavez, she tirelessly led the fight for racial and labor justice, becoming one of the most defiant feminists of the 20th century.

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**Look & See:**  
**Wendell Berry's Kentucky**

*by Laura Dunn*

*Look & See: Wendell Berry's Kentucky* is a portrait of the changing landscapes and shifting values of rural America in the era of industrial agriculture, as seen through the mind's eye of award-winning writer and farmer Wendell Berry, back home in his native Henry County, Kentucky.

**Thursday, April 19, 6 p.m.**

Watkins College of Art  
2298 Rosa L. Parks Blvd.  
Nashville, Tenn. 37228



**Served Like a Girl**

*by Lysa Heslov*

*Served Like a Girl* provides a candid look at a shared sisterhood to help the rising number of homeless women veterans who served in Iraq and Afghanistan, and suffer from PTSD, sexual abuse, and other traumas. By entering into the "Ms. Veteran America" competition, these amazing ladies unexpectedly come full circle in a quest for healing and hope.

**Thursday, May 17, 6 p.m.**

Watkins College of Art  
2298 Rosa L. Parks Blvd.  
Nashville, Tenn. 37228

[Information at wnpt.org](http://wnpt.org)

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